Anusements Heater and Photoplay

cally, we are getting to be the merfest kind of folk, familiar and even intimate with everybody and everything. It is true that foreigners do not often understand us, but Zounds! what matters it? It is whispered that one of the attaches of a foreign legation recently was greeted with a vigorous slap on the back by a prominent man, who just wanted to be a good fellow. But the attache afterward inquired with a pained look on his face why a national legislator should assault him. Of course, we Americans are used to having the ladies of the revue hop blitchely off the stage, trot through the aisles of the theater and even kiss our too prominent baid heads, just to be sociable, and we have long been used to the delightful penchant of the ingenue and the comedian for singling us out in the sudience, with the aid of the spotlight, to put over a laugh. Everylody understands and everybody is happy—that is, everybody but the fellow who is singled out; but whyworry? The genial and democratic young Prince of Wales, a thoroughly good fellow in every respect, was merely amused with much of our familiarity, and when they loaded him down in Hanolulu recently with the hatch of heavy flower strings or wreaths that are considered the highest mark of Hawaiian hospitality he looked amazed at first, then broke into a smile and visibly made an effort to conceal his real feelings. Wonder what he will say and how he will feel when he learns all about the new play that uses him for a loving here only not be him in a nosition that the proper of the same the intention to be exceeded the highhere or a laugh. Everyloody is the proper of the same to be a called the National Theater, which be theater to be called the National Theater, will be called the National Theater, will be called the National Theater, will be rearly spring of 1921.

When this theater, our called the National Theater, will be rearly for its on in the early spring of 1921.

When this theater, which when the who we have the hadronal recently with the later of the propose feel when he learns all about the new play that uses him for a loving hero and puts him in a position that hero and puts him in a position that would be contemplated only with horror in his own land? But—pshaw! he's only a prince, anyway, and this is the land of unbridled democracy. Didn't we fight to make the world safe for it?

Ineater. Romeo and Jane," is laid in Washington, in a garden, in June, and the story is of Dr. Kenyon's family, that concerns itself with the high cost of living and the other tangles of existence.

Over the garden wall comes romance in the person of a jointy young offi-

hy Mary Roberts Rinehart and Avery Hopwood, for a tryout in June. Sam Scribner, president of the Columbia Amusement Company, has already been looking after the burlesque interests of the Gayety and patting Manager Harry O. Jarboe on the back with a commending smile. And William Wallin, an old-time actor, but with up-to-date views on things dramatic, has arranged for public use by himself a tabloid stage version of Shakespeare's "Richard III," setting aside, as he says, the old verbose Colley Cibber version and showing life, movement and action divested of all unnecessary dialogue. scenes and situations so as to comwith a commending smile. And William Wallin an old-time actor, but with up-to-date views on things dramatic, has arranged for public use by himself a tabloid stage version of Shakespeare's "Richard III," setting aside, as he says, the old verbose Colley Cibber version and showing life, movement and action divested of all unnecessary dialogue, scenes and situations so as to condense the play to an hour's performance. We are to have that too. at Carroll Hall, May 24 to the realization of a better understanding.

The sate includes Mirlam Elliott

this week, beginning tomorrow night, it incorporates original ideas of Miss Wellman in settings and stage lighting. The fifteen scenes of this three-delicious comedy, presented by a cast of unusual capabilities, and sumptuously produced. Joseph K. Watson and Will H. Cohan are the chief comedians. Others include Gussie White, Charlotte Starr, Hallie Deane, Andy Gardner, Ray Montgomery and a beauty chorus.

The cast includes Mirlam Elliott ance. We are to have that, too, at Carroll Hall, May 24, by local thespians. The only thing, apparently, which is yet not announced is the thrilling melodrama with high prices for a villain doomed to a dastard's death, in spite of the thrills he may inject into the play before he gets. inject into the play before he gets what is coming to him. Plenty of comedy for the play has been furnished already in all walks of life.

An American Oberammergan,-The national, annual pilgrimage play is to be established in America. It is announced by a committee of comment men and women who are desirious of making America a spiritual center for the world. Southern California has been chosen as the

president of the Actors' Church Alliance; Miss Violet Oakley, Clayton Lamnton, lecturer at Columbia University and dramatic critic; Mrs. Charlemagne Tower, Edward W. Bok. Mrs. Otis Skinner, Mrs. W. Yorke Stevenson, founder of the Philadelphia Art Alliance, and Rev. Dr. Ed-ward Gates Hill. pastor of the Mother Church of Presbyterianism in

In the proposed pilgrimage play the spiritual message of the New Testa-ment, the four gospels of the New Testament, have been so transcribed into dramatic form that the words of Jesus are given literally without alteration, substitution or the introduca word that He did not say. Unlike the "Passion Play" of Oberammergau, which depicts only the last week of the life of Jesus, the play to be presented here will offer a true visualization of the entire life of Jesus so far as it is given in the The setting will be at Hollywood, between the arms of two great hills, where a temporary stadium will be erected. But the rural setaccessories of the modern art theater for interior scenes and super-national representations, all that are can give of music, drama, lighting, singing, pageantry and decorations. properties used are to be made om authentic collections. The play is arranged in fourteen ones, beginning with the prophecy

ing of the Messiah and ending with the ascension.

thorn Opera Roster .- The comeans and singers for the coming born comic opera season at the National Theater beginning 31 includes Forrest Huff and i von Bussing, who have been the New York Winter Garden shows headed by Al Jolson; John R. Phillips, the well remembered tenor f former seasons; Arthur Cunning ham, who appeared in the Shubert revivals of Gibert & Sullivan operas with the American Singers Maude Gray, prima donna soubrette Phil Branson, Tillie Sallenger and e Daley, former leading comedian in "The Kiss Burglar."
Louis Kroll, musical director of
"Just a Minute" and "The Lilac Dom-

ino," will conduct the presentations. Charles H. Jones will be the stage

Godson of Bernhardt-John Golden feels he has discovered a new star for the American stage in Gaston

Glass is a godson of Sarah Bernwhich practically all the reach artists receive their

training. His first appearance in this farceurs, in a new act by Aaron Hoffexintry was with the divine Sarab in
her last tour, and it was then that
Gladiators in an unusual offering.
Mr. Golden saw the possibilities of
The big matinee feature will picis French youth and decided some ay to bring him to the front on his peaking of fronts. Mr. Glass was a French aviator in the war and was and the Pathe News, will complete a

A Theater I nique. - Lincoln A. I talent and film features will be pre-

S a people, at least theatri-cally, we are getting to be the mertest kind of folk, fa- ing managers this summer, have se

This week's play at the National Theater. "Romeo and Jane," is laid in

safe for it?

* * * *

Theatrical news informs us that David Belasco will soon send a new comedy. "Call the Doctor," by Jean Archibauld, with a cast of prominent players It is scheduled for the Shuhert-Belasco the week of May 31. Wagenhals and Kemper also are to send a new mystery play, "The Bat," by Mary Roberts Rinehart and Avery Hopwood, for a tryout in June. Sam

POLI'S-"A Question of Time."

"A Question of Time." is a new play by Emily Ann Wellman that A. H. Woods will present at Poli's Theater this week, beginning tomorrow night. It incorporates original ideas of Miss

BELASCO-"The Sympathetic

Twin." The Belasco Theater this week, opening tomorrow evening, will present "The Sympathetic Twin," featuring Richard Carie. It is a two-act musical comedy,

SHUBERT-GARRICK-"The Naughty Wife."

Snappy farce will hold forth at the Shubert-Garrick Theater this week, commencing tomorrow evening, when the Garrick Players will offer Fred Jackson's three-act laugh vehicle, "The Naughty Wife," originally pro-duced in New York by the Selwyns. The play is replete with humor and laughable situations. Everett Butterfield will be an important feature in the cast, which will include Anne Morrison. John Roche, Edith Campbell Walker, Madge Bellamy, Edward

B. F. KEITH'S-Kitty Gordon. Kitty Gordon, the English come enne, will be the feature of the B. Keith Theater bill this week, assisted by Guy and Pearl Magley, dancers, and Jules de Vorzon and Frank Conway, in a series of novel spectacular incidents garnished with spectacular incidents garmisned with songs and dances. Jack Wilson, ec-centric blackface comedian, support-ed by Frank Griffith and Vera Beres-ford, will be seen in "The Surprise," a skit of satire, story, song and nov-elty. Julius Tannen, a former vaude-ville light, will be the third story. ville light, will be the third star in the bill. He calls himself "The Chat-terbox." Others will include Frances Pritchard and company, in "The Dance Duel"; Vinie Daly of the fa-Dance Duel"; Vinie Daly of the famous Daly family, and an opera singer of note: Ethel MacDonough, in "Milady's Busy Day"; Mullen and Francis. in "I Get What's Left," and Barbette. a goddess of the air, with Topics of the Day and the Kinograms. Today at 3 and 8:15 p.m., Roscoe Ails and company, with lats week's bill, will be presented.

COSMOS-"Oh, Teddy!"

George Choos, producer of "Under the Apple Tree," the big-time vaudeville diversion of song, dance, music and pretty femininity, is also the producer of "Oh. Teddy!" the handsomely staged and elaborately costumed beauty plays, with music which will headline the Cosmos Theawhich will headline the Cosmos Thea-ter bill this week. Tommy Toney, Hudson Freeborn, Betty Evans and Norah Huester, with an octet of dainty assistants, will interpret the book of Darl MacBoyle and the pretty Johnson will come with his company in "The Chaperon," described as "the hardt. He was educated in the Con-servatoire in Paris, the state institu-tion in which practically all the cycle of beautiful songs, with George Stone at the piano: Lane and Plant The big matinee feature will pic-ture Robert Warwick, in "Thou Art the Man." The comedy will be "The Heart Snatcher," a Fox-Sunshine, and with a new Mutt and Jeff frivolity

An excellent array of vaudeville

In Comedy Animal Impersonation.

Special 2-reel Comedy-**FOX-SUNSHINE** The Heart Snatcher" Shown at All Performances.

PATHE NEWS

THE GLADIATORS Something different in acrobatic offerings.

Matinee Feature Film-Robert Warwick in "Thou Art the Man'



ZELLA RAMBEAU Shubert-Belasco



Scene from "TREASURE ISLAND" Garden



The Gayety Theater promises one of the foremost entertainments of the year

GAYETY—Burlesque.

LOUISE GLAUM Metropolitan

Th combined Ringling Brothers and Barnum & Bailey circus, scheduled to exhibit in Washington tomorrow and Tuesday, boasts of an array of stars that is said to be unrivaled under the "big top.". They include Bird Mill-man, tight-wire performer, billed as "the fairy on a cobweb"; Jily Leitzel.
Bohemian aerlal gymnast; May
Wirth, somersaulting equestrienne;
Hulda "the strongest woman who
ever lived"; "Phunny Phil," European equestrian comique; the Clarkonians, with Ernest Clark, in double-twisting somersaults in mid-air; the twelve Siegrist-Silhons, in aerial casting acts composer of "Sunshine" and "Fiddlers Trilby White, in the revolving tra-Three." and the dialogue and lyrics by Mr. Carle.

Trilby White, in the revolving tra-peze; Hillary Long and Willy Karby, the "up-side-down men." in slides california has been chosen as the site of the new Oberammergau, to which it is expected pilgrims will travel to see the great story of the New Testament as they did before the war to the small south European resort.

The committee, which announces the forthcoming pilgrimage play at Hollywood, near Los Angeles, consists of the Rt. Rev. Dr. Phillp M. Rhinelander, Bishop of Pennsylvania; the lander, Bishop of Los Argeles; George Arliss, president of the Actors' Church Alliance; Miss Violet Oakley, Clayton Lammton, tecturer at Columbia Uni-

Arcade Auditorium. The special event nights for the

Arcade's dancing patrons will be continued this week, an "Economy night" Tuesday evening and another "Paul Jones" Thursday, when two of these old-time favorite figures will

now Hilarity Hall, added to a long | list of fun devices of last season and the derby racer, gravity railway, whip, carrousel and firefly rides. Free band concerts are announced for this afternoon and tonight by

Greater Penn Gardens. The Greater Penn Gardens last night had a gala opening as dance gardens, after spring cleaning and painting. Thousands of electric

lights illumined pretty decorations. There is seating capacity in the balconies for over a thousand spectators Steamer Charles Macalester. Excursions to Mount Vernor are made

aily except Sunday, by the Reamer Charles Macalester, from the 7th street wharves at 10 a.m. and 2.30 p.m.

COMING ATTRACTIONS. Ten-Star Concert Series 1920-21.

T. Arthur Smith is promising a program of interesting celebrities for his ten-star concert series for 1920-21, new subscriptions for which will be received after June 15. until which an opportunity to renew their sub-A wonderful wealth of talent is disclosed in the attractions announced. They include Eugen Ysaye, the eminent violinist; Nina Tarasova, the remarkable little Russian dra-Glen Echo Park.

Glen Echo Park announces widely diversified amusement today to Sunday patrons in search of pleasant and harmless diversion. The attractions are a new scenic water ride, the Old Mill, and the transformed midway.



GEORGE CHOOS, producer of "Under the Apple Tree," "The Love Shop," "Oh, You Melody," Etc., Offers His Popular Musical Commedietta,

With Tommy Toner, Hudson Freeborn, Betty Evans, Norah Huester and a typical Choos company of eight sprightly maidens, superbly contumed, elaborately staged with original lyrics and music.

THE 3 SONS OF JAZZ LANE & PLANT A whirlwind comedy and Favorite Farceurs, in a new a by AARON HOFFMAN.

HAL JOHNSON & CO. In One of the Funniest Laughing Sketches in Years "THE CHAPERON"

LOTELL & COREY

Shown Only at 1:15 and 4:45.

MUTT & JEFF



will be presented for the first time here. In his new revue Mr. White has followed the lines of his former success, making fun of the current happenings of the day. The new production is said to be more massive and elaborate. Ann Pennington will head the company, which includes also La Sylphe, Frances Arms, Ethel Delmar, Ruth Savoy. Lou Holtz, Lester Allen, George Bickell and others, with Al Fox and the famous Yerkes Jazz

"Maytime." At the National Theater, next week George White's "Scandals of 1920" "Maytime." the musical play, which

AMUSEMENTS

AMUSEMENTS.

ETHEL CLAYTON

Palace

THE BIG N. Y. WINTER GARDEN SUCCESS

75 GLORIOUS GIRLS, GORGEOUSLY GOWNED

TOMORROW NIGHT AND ALL WEEK MATS. THURS

A QUESTION

FIFTEEN CINEMOLOGUE FLASHES BY EMILY ANN WELLMAN

A COMPANY OF DISTINCTION INCLUDING:

MIRIAM ELLIOTT, HENRY DUFFY, WILLIAM HALLIGAN, RICHARD GORDON, ETHEL WINTHROP, JUDITH VOSSELLI, CLAIRE MESEREAU, JANE LORING, LENORE MASSO, FRANK HORTON, EDWARD POWER AND OTHERS.

SOMETHING ENTIRELY NEW AND NOVEL IN STAGE PRODUCTION

Prices-50c to \$2.00; Thurs. Matinee, 50c to \$1.50

BEGINNING TUESDAY NIGHT, MAY 25th Wellman and Sinnott Offer

WILLARD MACK'S "POKER RANCH"

with CLARA JOEL Wm. Boyd-Ben Hendricks-Lyster Chambers

POLIS 31/IX MIGHTS JAIVATION Thurs. — Army and Navy Night. Shriners' SEATS TUES. \$2, \$1.50, \$1, 50e Mon. - Diplomatic and So-ciety Night. Tues.—K. of C. Night. O SUPREME COMIC OPERA

Night. Sat. — Govern ment Depart You'll Have to Hurry STAR CAST- OPCHESTRA 30-PRIZE CHORUS



"It is described as 'a thing of sweetness, beauty and charm inde-

William Norris will be seen as Mat

AMUSEMENTS.

New York.

EVERETT

BUTTERFIELD Shubert

sing "Will You Remember, Sweet-heart?" and Carolyn Thomson has the leading role of Otillie.

MARY HAYNES - Cosmos

MIRIAM

ELLIOTT Polis

"Cappy Ricks."

Next week's attraction at the Shubert-Garrick Theater, by the Garrick Players, will be Oliver Morosco's comedy success, "Cappy Ricks," dramatized from the magazine stories by Peter B. Kyne. "Cappy Ricks" ran for a year in New York, with Tom Wise and William Courtnay in the principal roles. When the play the principal roles. When the play went on tour Mr. Courtnay was succeeded by Earle Foxe, who played the leading role all last season. The play tells a delightful love story, with a vein of pathos running through its

"Poker Ranch."

"Poker Ranch," a romance of Cali-fornia, and the latest of Willard Mack's melodramas, will be the attraction at Poli's next week, begin-ning Tuesday evening. The cast in-cludes Clara Joel, William Boyd, Ben Hendricks, T. Tamamoto and others.

described as 'a thing of beauty and charm indear a romance of 'Little Old the Creele Fashion Plate, Lydell and William Gaxton and co (Continued on Second Page.)

AMUSEMENTS.

CRANDALL'S 18th St. at Columbia Road MATINEES SUN. AND SAT. AT 2:30 AND CONTRACTOR OF THE PROPERTY OF THE PROPERTY

> TODAY-MON. LOUISE GLAUM In J. Parker Read's Most Opulent Production

The Crowning Work of C. Gardner Sullivan's Career TUES.—WED.

in THE WOMAN GAME A Distinguished Comedy Offering, "Mother's Angel"

THURS.—FRI. JACK PICKFORD Mr. and Mrs. Carter De Haven in "Excess Baggage"

SATURDAY THE

Mack Sennett's Five-Reel Riot of Rusticity

Mutt and Jeff-Mrs. Sidney Drew's "Charming Mrs. Chase."

ALWAYS A GOOD SHOW

TODAY—MON.—TUES. in THE GARTER GIRL

Snub Pollard in "Trotting Through Turkey WED.—THURS.—FRI.

THE MORE EXCELLENT WAY Hallroom Boys in "Tell Your Ouija"

SATURDAY THE

APRIL FOLLY